

HONOLOU



by
GENE RODEMICH
LARRY CONLEY
AND
GEO. FAIRMAN

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Try this on your Piano

BARCELONA

Words by
REEVES ESPY

Music by
GENE RODEMICH
and
LARRY CONLEY

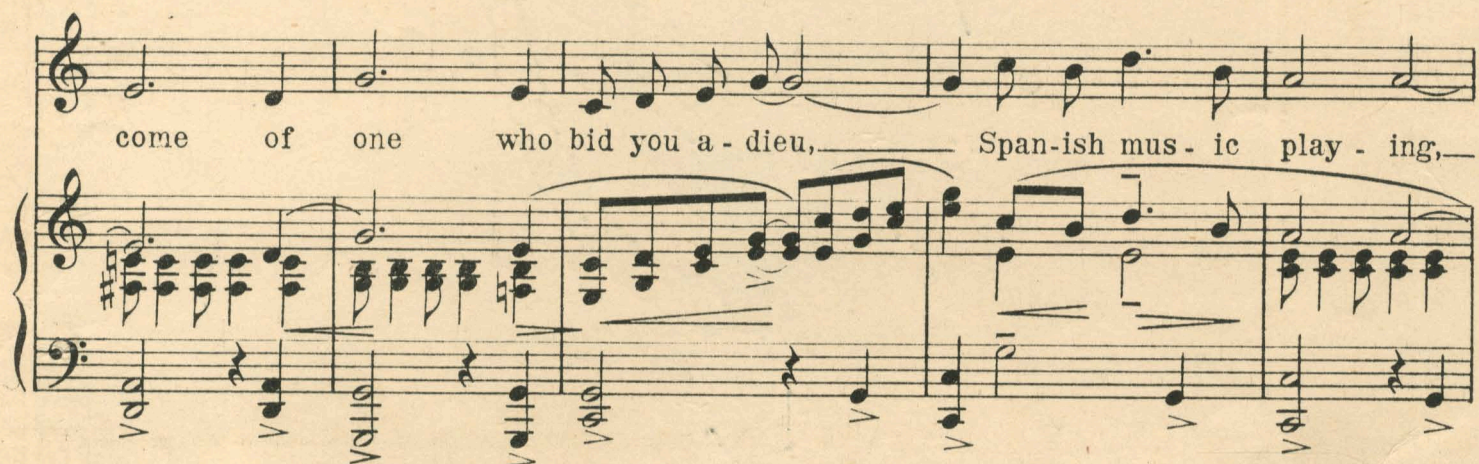
CHORUS

p-f

Back in Bar-ce - lo - na, — dream-y Bar - ce - lo - na, — Mem-o - ries will



come of one who bid you a - dieu, — Span-ish mus - ic play - ing, —



— Sen-or-i - tas sway - ing, — Flash-ing eyes that stare, are there, just



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HONOLOU

By GENE RODEMICH,
LARRY CONLEY and
GEO. FAIRMAN

Moderato

f

Vamp

p

Hon-o-lou, you play up-on my heart
Hon-o-lou, it seems I al-ways hear

Vamp

mp

p

strings you, Mel-o-dies that make me might-y blue;
Soft-ly call-ing me from o'er the sea;

And all the tunes they're play-ing, It seems they keep on say-ing,
Where palms are gent-ly sway-ing, A-lone I see you stray-ing

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part features a series of chords and moving lines in both hands. The vocal part enters with the lyrics 'Hon-o-lou, you play up-on my heart'. The piano part continues with a 'Vamp' section, marked 'mp' and 'p'. The vocal part continues with 'Hon-o-lou, it seems I al-ways hear'. The piano part then plays a series of chords and moving lines. The vocal part continues with 'strings you, Mel-o-dies that make me might-y blue; Soft-ly call-ing me from o'er the sea;'. The piano part continues with a series of chords and moving lines. The vocal part continues with 'And all the tunes they're play-ing, It seems they keep on say-ing, Where palms are gent-ly sway-ing, A-lone I see you stray-ing'. The piano part concludes with a series of chords and moving lines.

"You bet - ter hur-ry back to Hon-o - lou."
A - long the o - cean blue, where I met you.

CHORUS *p-f*

Hon-o - lou, o'er the sea, Hon-o -

- lou, wait for me; Keep love's can - dle -

lights a - burn-ing, To you I'm re - turn-ing, Meet me, greet me

on the bank at Wai-ki-ki, Then we'll stray far a - way,

This system contains the first line of the song. The vocal melody is on a single staff. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: "on the bank at Wai-ki-ki, Then we'll stray far a - way,". There are triplets in the piano accompaniment.

— Some fine day down the bay; Just me and

This system contains the second line of the song. The vocal melody continues on a single staff. The piano accompaniment consists of two staves. The lyrics are: "— Some fine day down the bay; Just me and". There are triplets in the piano accompaniment.

you, in a lit-tle can - oe, On the wat-ers

This system contains the third line of the song. The vocal melody continues on a single staff. The piano accompaniment consists of two staves. The lyrics are: "you, in a lit-tle can - oe, On the wat-ers". There are triplets in the piano accompaniment.

blue, Hon-o - lou. Hon-o -

This system contains the fourth line of the song. The vocal melody continues on a single staff. The piano accompaniment consists of two staves. The lyrics are: "blue, Hon-o - lou. Hon-o -". The system ends with a double bar line and a repeat sign. There are first and second endings marked with '1' and '2'. The piano accompaniment includes a forte (f) dynamic marking and a double bar line with a repeat sign. The lyrics "D.S." (Da Capo) are written at the end of the system.

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"Shanghai Shuffle"

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Shanghai Shuffle

By GENE RODEMICH
and LARRY CONLEY

CHORUS

Come on down to Chin-a-town and step a-round with me, That

Shang-hai Shuf-fle sure enough-ll be what we want to see, They put kiks in

all the tricks you ev-er saw be-fore, As each Mon-go-lian like Na-po-leon

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